

DAVID MALONE

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PROFESSIONAL SUMMARY

Versatile media professional with experience in broadcast production, studio operations, digital content creation, curriculum development, and project management. Proven success leading media education programs, producing multimedia content, managing production workflows, and operating professional broadcast equipment. Skilled in television production, podcasting, video editing, live studio environments, and community engagement.

EXPERIENCE

Lead Media Instructor & Production Specialist

Fairfax Public Access | Fairfax, VA

January 2023 – June 2026

- Lead instruction in television production, broadcasting, podcasting, and multimedia storytelling using industry-standard production tools and workflows.
- Develop and deliver curriculum focused on studio production, camera operation, audio engineering, video editing, technical directing, and media literacy.
- Train students and community members on professional broadcast equipment, production software, and studio best practices.
- Support station operations, production scheduling, program development, and community outreach initiatives.
- Facilitate hands-on workshops that prepare participants for careers in media and communications.

Creative Producer & Project Manager

Malo Perspective Media | Washington, D.C.

May 2022 – Present

- Founded and manage an independent multimedia production brand focused on animation, short films, digital storytelling, and online content distribution.
- Oversee all stages of production including concept development, scripting, scheduling, team coordination, post-production, and release strategy.
- Produce, edit, and publish original video and audio content while maintaining project timelines and creative standards.
- Manage collaborative creative teams and coordinate production resources across multiple simultaneous projects.
- Execute content marketing and audience engagement strategies to grow platform visibility.

Event Production Assistant (Temporary Contract)

NeighborWorks America | Washington, D.C.

October 2022

- Supported event logistics, production setup, equipment inventory management, and operational coordination for large-scale organizational events.
- Conducted equipment audits and inventory assessments to ensure production readiness and resource accountability.
- Assisted with event breakdown, shipping logistics, and post-event asset management.

EDUCATION

George Mason University
Computer Game Design

May 2022

EQUIPMENT SKILLS

- Ross Carbonite M2
Video Switcher
- NewTek TriCaster
- Ross XPression
Graphics Systems
- Hitachi Z-HD6000
Studio Cameras
- Allen & Heath SQ7
Audio Console
- ETC ColorSource
Lighting Console
- Cue-It Teleprompter
Systems

CREATIVE SOFTWARE

- Adobe Premiere
- Adobe Audition
- Adobe Illustrator
- Adobe Animate
- Adobe After Effects
- GarageBand

REFERENCES

Available on request.