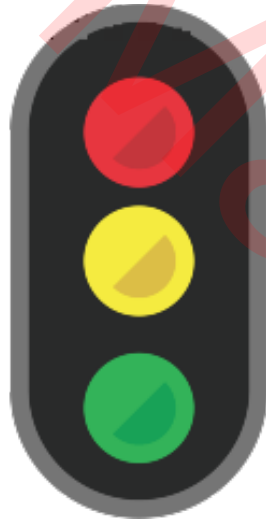


SPEEDING SNOWBALL EFFECT

Written by

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**EXT. DOWNTOWN - NIGHT**

**DANIEL**, 35, black, midwestern vibes, exhausted exits his office building with briefcase in hand. He gets in his car, throws the briefcase in the back seat, and drives off.

**INT. CAR - NIGHT**

As Daniel drives home he begins to nod off behind the wheel. He envisions himself fast asleep in bed.

Daniel approaches an intersection with the traffic light on yellow quickly changing to red. He accelerates the car as he speeds through the intersection nearly hitting a pedestrian.

A **POLICE OFFICER** that's sitting in an alley sees this. His speed radar reads "62". He throws down his donut and starts up his sirens to go chase down Daniel.

**DANIEL**

Son of a biscuit.

Daniel pulls over on the side of the road. The officer pulls up behind him. The officer gets out of the car with a flashlight and walks to the driver side of Daniel's car. Daniel rolls down the window and uses his hand to block out the light from the Officer's flashlight.

**POLICE OFFICER**

You know why I pulled you over right?

**DANIEL**

I have no idea officer. I am guessing you got pretty lonely stocking people in that alley and wanted to make a new friend.

Officer's not assumed.

**POLICE OFFICER**

No, not exactly. Do you want to tell me why you ran that stop light and almost hit that guy.

**DANIEL**

Oh right, I'm uh... anti-jaywalker. Just tryna wipe them all out one by one.

**POLICE OFFICER**

Is that so?

DANIEL

Nah I'm just yanking your dingy.  
I'm actually color blinded so  
sometimes red is green and green is  
red. You know how it is.

POLICE OFFICER

Actually, I don't. My wife has that  
same condition and she has no  
problems obeying the traffic laws.  
Also she's able to drive the speed  
limit. Can you tell me why you were  
going 62 in a 25?

DANIEL

Well, the truth is I'm really in a  
hurry. My wife's in labor right now  
about to give birth to our 1st baby  
girl.

POLICE OFFICER

Oh my gosh, why didn't you say  
something? Me and my wife have a 4-  
week-old at home. They're so  
precious in that early stage. You  
wanna see some pictures.

DANIEL

Eww no... uh I mean just not right  
now. You know hospital, wife,  
birth, newborn.

POLICE OFFICER

Oh yea, right, right, right let me  
give you an escort then.

DANIEL

Really officer, that isn't  
necessary.

POLICE OFFICER

No, no I insist it's the least I  
can do for holding you up from  
seeing your family.

Officer runs to his car and turns on the siren.

He drives up next to Daniel's car.

POLICE OFFICER (CONT'D)

Follow Me!

The officer speeds off.

DANIEL  
Son of a biscuit, what did I just  
get myself into?

Daniel follows behind the cop.

**INT. CAR - MOMENTS LATER**

Daniel speeds behind the cop

DANIEL  
Come on Danny, think, think!

Daniel picks up the phone and calls a **FRIEND**.

DANIEL (CONT'D)  
Hey Becca, can you meet me at  
Liberty Hospital and have a baby?

BECCA  
What?

DANIEL  
I need you to come to Liberty and  
act like you're about to give  
birth. Trust me it'll be  
believable. It's been a while since  
I've seen you at SoulCycle.

Becca instantly hangs up on Daniel.

DANIEL (CONT'D)  
Gosh darn it.

**EXT. LIBERTY HOSPITAL - NIGHT**

The police officer and Daniel park in front of the hospital  
and rush into the building.

**INT. LIBERTY HOSPITAL - MOMENTS LATER**

Daniel walks up to the receptionist desk.

DANIEL  
Hi I'm Daniel, I'm here to see my  
wife. Last name Mitchell.

RECEPTIONIST  
I don't see a Mitchell

DANIEL  
Oh did I say Mitchell, I meant  
Mitch-um.

RECEPTIONIST  
Nope, no Mitchum either.

DANIEL  
Oh, that's strange

POLICE OFFICER  
Try her maiden name

DANIEL  
Oh yea, we did say we were gonna go  
with the hyphenated route. Uh let's  
see, uhm...

POLICE OFFICER  
Do you not know your wife's maiden  
name?

DANIEL  
I do. It's ahh--

A loud scream by a woman in the background giving birth.

DANIEL (CONT'D)  
Oh, that's her. I can tell by her  
groans. Coming honey!

Daniel runs into the back area of the hospital looking for  
his fake wife.

RECEPTIONIST  
Sir!

Daniel looks into the different rooms occupied by pregnant  
women in labor. He sees a room with a pregnant white lady.

DANIEL (V.O.)  
No, not her. The father's probably  
on his way.

He looks into the next room and sees a pregnant black lady  
going into labor.

DANIEL  
Bingo!

Daniel rushes into the room along with the officer. Daniel  
goes to comfort the **WOMAN**.

DANIEL (CONT'D)  
Hey Honey, I'm here. Breath.  
Breath!

WOMAN  
What!-

Daniel hugs the woman and tightly pushes his chest against her face, hindering her from speaking.

Daniel whispers into her ear.

DANIEL  
(whispers)  
Help me.

Daniel slightly shakes his head towards the cop. The woman calms down and goes back to groaning from labor.

POLICE OFFICER  
I'll go get the nurse.

The officer runs out of the room.

WOMAN  
Who the hell are you?

DANIEL  
Keep your voice down. I need you to pretend like I'm your husband... so I can get out of a traffic ticket.

WOMAN  
What !?

The officer and **NURSE** enter the room. Daniel gives a doe-eyed look at the woman. She continues to scream in pain. Daniel holds the woman's hand as the nurse checks under the sheets.

NURSE  
You're beginning to crown just a few more pushes.

The woman pushes and screams.

The officer holds Daniel's shoulders taking in this moment.

NURSE (CONT'D)  
Almost there.

The woman continues to push and scream.

DANIEL

I'm so proud of you hon. Keep pushing!

WOMAN

Oh, shut the fuck up.

The newborn emerges and comes out crying. The nurse gently holds the newborn.

NURSE

Say hello to your new baby boy.

EVERYBODY

Aww

The nurse hands the baby to the woman.

WOMAN

He's perfect. Hey little guy.

POLICE OFFICER

I thought you said y'all were having a baby girl.

DANIEL

We thought so too, I guess she gets her dingy from her daddy. Ha ha

Everyone in the room awkwardly looks at Daniel.

Even the newborn.

DANIEL (CONT'D)

Can I hold him?

Daniel takes a good look at the baby. He notices something unusual about him.

DANIEL (CONT'D)

Wait a minute, why is he so light? Oh my gosh he's Asian. Oh my goodness, you cheated on me didn't you.

POLICE OFFICER

Calm down son.

DANIEL

I can't believe you would do this to me. After all we've been through!

NURSE

Sir, please calm down. It's perfectly normal for African American babies to come out looking this way.

WOMAN

No, he's right. I did cheat on you. I slept with your friend Zuko. He's so much better than you in every way imaginable.

Zuko from *Avatar: The Last Airbender* walks past the door overhearing the argument.

He peeks his head in and nods with satisfaction.

Then disappears with no one noticing.

The woman gives Daniel a wink hoping he takes the hint.

DANIEL

Oh right, you know what. To hell with both of you. I hope you're happy.

Daniel begins to fake cry hysterically.

The officer goes to hug and comforts Daniel. Daniels blows his nose on the police shoulder. The officer pats his back.

POLICE OFFICER

There. There

Daniel winks into the camera over the cop's shoulder.

**REWIND BACK TO THE MOMENT:**

The newborn emerges and comes out crying. The nurse holds the newborn gently.

NURSE

Say hello to your new baby boy.

EVERYBODY

Aww.

DANIEL

Look Hun, we're officially parents now.

**FADE TO BLACK:**



**SUPER:** 15 YEARS LATER

**INT. CAR - DAY**

Daniel drives with the woman from the hospital in the passenger seat (not pregnant). Along with the newborn who's now an adolescent sits in the backseat.

DANIEL

Who's ready to see Walle 3!

EVERYBODY

Yea!

Daniel checks his watch: It's 2:56 PM.

DANIEL

Hey babe, what time does the movie start again?

WOMAN

3 o'clock

DANIEL

Son of a biscuit, we're gonna be late.

WOMAN

Don't worry the previews are probably still gonna be playing.

DANIEL

Yea, but you know I love those little Pixar shorts they show at the beginning.

Daniel approaches an intersection with the traffic light on yellow quickly changing to red.

Daniel accelerates the car, speeding through the intersection nearly hitting a pedestrian.

A police officer sitting in a parked cop car witnesses the whole thing. He turns on the siren to chase down Daniel.

DANIEL (CONT'D)

Oh, not again.

Daniel pulls over on the side of the road. The officer pulls up behind him.

The officer gets out and walks to the driver side of Daniel's car. Daniel rolls down the window. It's the same cop from before but older.

POLICE OFFICER

Hey I remember you guys. How's it going?

DANIEL

Pretty good, how about yourself?

The officer pulls out his notepad and starts writing.

POLICE OFFICER

Do you know why I pulled you over?

DANIEL

Officer I can explain--

POLICE OFFICER

Save it.

The officer slaps a ticket over Daniel's mouth.